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New York Institute of Technology Professor Screens Animated Film at VISIONFEST 06
New York Institute of Technology - 10-31-2006

Old Westbury, N.Y., Oct. 31, 2006: Selected from more than 550 entries, Paul Lipsky's animated film, Flavor, was one of 47 films screened at VISIONFEST 06, a film festival sponsored by Domani Vision Film Society that is dedicated to "promoting domestic filmmaking." The two-minute experimental film, animated and directed by Lipsky, a communication arts professor at New York Institute of Technology (NYIT), was screened on Oct. 26 at Tribeca Cinemas in New York City.

Flavor, which contains no video, features a series of digital photographs that were morphed to create a feeling of artificial motion. Mouths flash on the screen, opening and closing to reveal the chewing of food. The food's flavor is revealed through the changing facial expressions.

"Inspiration for Flavor came from a recent conversation with a friend about how one can illustrate the concept of flavor through visual and audio media," says Lipsky, of Plainview, N. Y. "Music plays an important motivating factor in the development of my work," he adds, "and in this film I used minimalist music, the genre I listened to as an art student 25 years ago."

According to Lipsky, Flavor, is a visual representation of minimalist music, a genre that uses repetitions of the same notes or words.

"No video was shot," says Lipsky. "Instead I used sequential hi-resolution digital photographs and morphed them to create artificial motion. This lent itself well to the conceptual nature of minimalism and helped me form a visual layer of abstraction. The film's visual variation and building textures are analogous to the plot and theme."

Flavor debuted in June at the 27th Durban International Film Festival in Durban, South Africa. The animation film has also been accepted into the International Digital Media and Arts Association Conference in San Diego, Calif., in November.

In addition to his experimental work, Lipsky is an international award-winning animator with more than 15 years of experience as a professional 3-D animator. His paper, An Experiential Learning Model: Re-Creating the CBS Golf PGA Computer-Animated Open, Inside the Classroom, was published in the July 2006 issue of the IEEE Computer Society's Proceedings of the Conference on Information Visualization IV '06.

In August, he delivered two papers at the University Film and Video Association's 60th annual conference at Chapman University in Orange, Calif. Project-Based Learning – Three Examples to Teach Computer Animation: CBS PGA, Nickelodeon, NCAA March Madness, focused on the education of project based computer graphics using examples of his student's work. Media Production and the Liberal Arts: The Value of Simulation, analyzed a computer graphics project and examined several possible design outcomes. Lipsky has been an NYIT professor for seven years, teaching courses in computer animation and Web design.

Flavor can be viewed online at <http://iris.nyit.edu/~plipsky/flavor/flavor.mov>.

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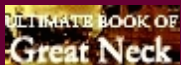
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