

ITA

Interactive Technologies  
+ Applications

Spring 2008

## FINAL CUT: MOVIE EDITING IN THE DIGITAL AGE

Hofstra University's Center for Continuing Education and Professional Advancement (CCEPA) presents a free seminar: **"Final Cut: Movie Editing in the Digital Age"** on Wednesday, February 6 from 7-9pm in the Mack Student Center.

Join director **Mark L. Pederson** of *Off Hollywood*, visual effects editor **Jay Ignaszewski** of the *School of Visual Arts*, animator **Paul Lipsky** of *Hofstra University*, post production editors **Evan Schectman** of *Outpost Digital* and **Patrick Inhofer** (Hofstra 1998) of *Fini.tv*, and distributor **Alan Reed** of *Wild Reed Productions* as they examine the digital moviemaking process with **Michael Vitti**, leader of the *Moving Picture Collective*.

This seminar is part of **Digital Media: What's Next**, CCEPA's series of free seminars that focus on the current state of the art and future of digital media—from digital movies to virtual environments to 3D modeling—for use in filmmaking, advertising, website design, and video game development. Each seminar features renowned professionals engaged in discussion about the creative and practical aspects of the digital media field, plus a demonstration of cutting edge hardware and software technology.

**To register for the event or for more information, call (516) 463-7200 or visit [www.ccepa.hofstra.edu/](http://www.ccepa.hofstra.edu/) and click on Special Events.**

**MARK L. PEDERSON** is the co-founder of Gotham based, technology driven production and post production boutique *Offhollywood*.

**JAY IGNASZEWSKI** engaged in all facets of feature film and commercial production working for luminaries including Francis Ford Coppola, Saul Zaentz, George Lucas, Steven Spielberg, Mel Brooks, and David Lynch among others.

**PAUL LIPSKY**, is an international award winning 3-D animator with over 15 years experience, has taught computer graphics to graduate and undergraduate students since 1999.

**EVAN SCHECTMAN**, the co-founder and operator of NYC based Outpost Digital and is he is the Chief Technology Officer of @radical, while continuing to run Outpost.

**PATRICK INHOFER** is an editor with over 18 years experience in broadcast, corporate, and indie post-production. He specializes as a finisher & colorist through his own boutique, Fini.tv.

**ALAN REED**, president of Wild Reed Productions has been a Production Consultant for Hollywood productions such as *Joe*, *Lathe of Heaven*, *Heat of the Moment*, and *Dave*, is also known for his staging and camera techniques in difficult shooting environments.

**MICHAEL VITTI**, MoPictive Leader and owner of VittiPhoto Productions works on indie features including *Blood Red Lipstick*, *Sunburn*, *Hit & Runway* and *Bury the Evidence*. Currently, Michael has photographed two documentary titles called "the Origins of Baseball" and "NYC Streetgames" both due out in 2008.

**THE MOVING PICTURES COLLECTIVE** ([www.movingpicturescollective.org](http://www.movingpicturescollective.org)) is New York City's largest digital storyteller's salon. MoPictive's goal is to assist the digital storyteller in his/her pursuit of storytelling excellence through education, peer-to-peer exchange, and ongoing community development.

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